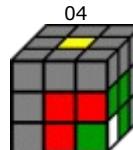
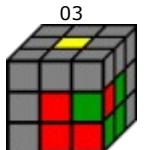
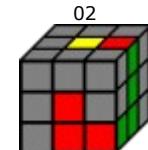
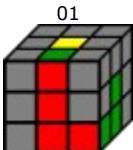


Speedcubing Fridrich-Algorithmen

First Two Layers (F2L) 1/2:



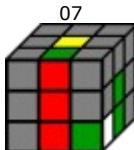
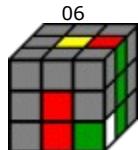
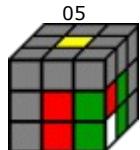
Ecke im Slot und weiß rechts ->

U R U R' U' F' U' F,
U R U' R' U' F'

U' F' U' F U R U R',
(y) U' L' U L U F U

R U' R' d R' U2 R
U2 R' U R

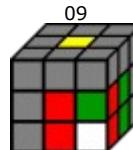
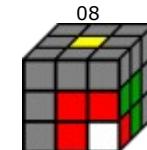
R U2 R U R' U R U2 R2



R U R' U' R U' R' U2
y' R' U' R

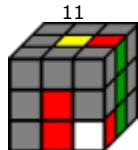
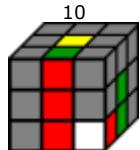
R U R' U' R U R'

F' U F U' F' U F

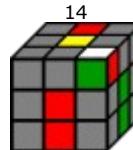
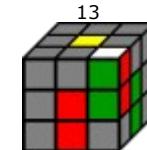
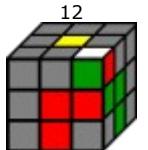


F' U' F U2 F' U F
U' F' U' F

F' U' F U F' U F
U2 R U R'



Weiß nach oben ->



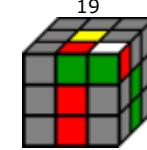
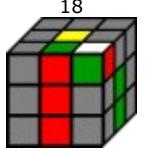
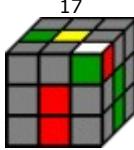
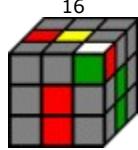
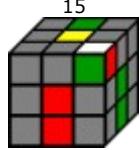
F' U' F U F' U' F

R U' R' U R U' R'

R U R' U' R U R' U' R U R'

R U' R B' R' B R',
R U' R' U F'

U R U2 R' U R U' R'



F' U F U2 F' U' F

R U' R' U2 R U R'

U' F' U2 F U' F' U F

F' U2 F U F' U' F

R' U' F' U F R F' U F

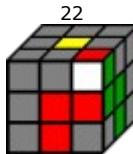
R U2 R' U' R U R'

First Two Layers (F2L) 2/2:

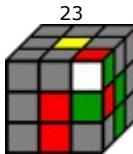


Weiß nach vorn ->

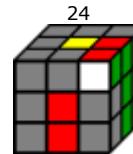
F U R U' R' F' R U' R'



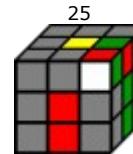
U' F' U' F U2 F' U' F,
U' R U' R' U2 R U



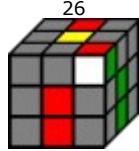
U' R U R' U F' U' F,
U2 R U' R' U' F'



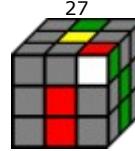
U R U' R'



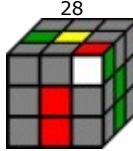
F U2 F2 U' F2 U' F',
(!F-L: F U2 F2 U' F)



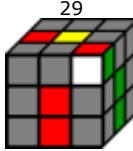
U' R U R' U2 R U' R',
(!F-L: F U F' U R U' R')



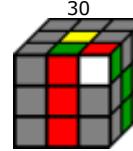
U' R U' R' U F' U' F,
(!F-L: F U' F2 U' F)



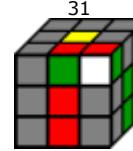
F U' F'



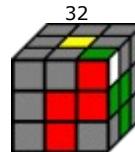
U' R U2 R' U2 R U' R'



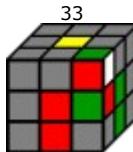
d' R' U R U' R' U' R



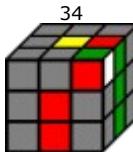
F' U F U2 R U R'



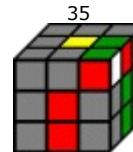
U R U R' U2 R U R'



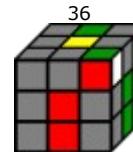
U2 F' U F U R U R'



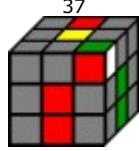
U' R U' R' U R U R'



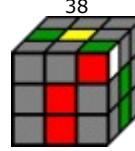
R U' R' U2 F' U' F



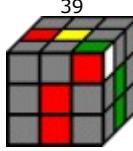
d' R' U2 R U2 R' U R



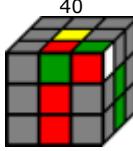
R U R'



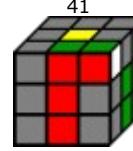
d' R' U' R U2 R' U R



d' R' U R d R U R'



R' U2 R2 U R2 U R
(+ [R' U R]
wenn F-B gefüllt)



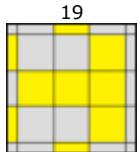
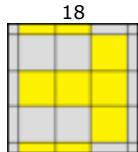
U' F' U F

Orientation of Last Layer (OLL) 1/4:

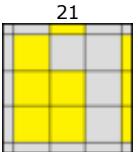
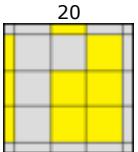
	2Look 1	2Look 2	2Look 3	
2Look OLL ->				
OLL2L 2+3	F R U R' U' F'	Fw R U R' U' Fw'		(M' U M) U2 (M' U M)
(R U R' U') (M' U R U') R w'	Rw' (R U) (R U R' U') R w2 (R'2 U) (R U') R w'	(R'2 D) (R' U2) (R D') (R' U2 R')	(Rw U R' U') (L' U R U') (L' U R U') R w'	F' (Rw U R' U') (L' U R U') (L' U R U') F'
(R U R') U (R U2 R')	y' R U2 R' U' R U' R'	(R U2) (R'2 U') (R'2 U') (R'2 U'2 R)	F (R U R' U') (R U R' U') (R U R' U') F'	Fw (R U R' U') Fw' U' F (R U R' U') F'
Fw (R U R' U') Fw' U F (R U R' U') F'	(R U R' U) (R' F R F') U2 (R' F R F')	(R' U2) F (R U R' U') y' (R'2 U2) (R B)	F (R U R' U) y' (R' U2) (R' F R F')	F (R U R' U') S (R U R' U') Fw'
				(R U) B' (Lw U [Lw' R'] U') (R' F R F')

Orientation of Last Layer (OLL) 2/4:

T-Muster ->



P-Muster ->

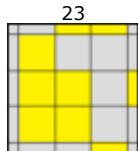
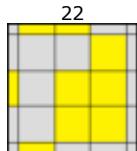


(R U R' U') (R' F R F')

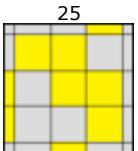
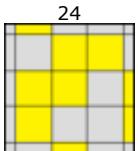
F (R U R' U') F'

Fw (R U R' U') Fw'

Fw' (L' U' L U) Fw



W-Muster ->



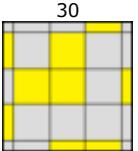
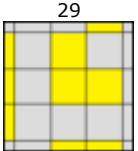
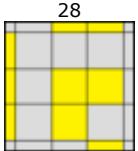
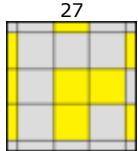
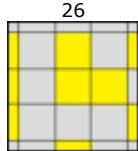
(R Dw) (L' Dw') (R' U)
(Lw U Lw')

(L' Dw') (R Dw) (L U')
(Rw' U' Rw)

(R U R' U) (R U' R' U')
(R' F R F')

(L' U' L U') (L' U L U)
(L F' L' F)

L-Muster ->



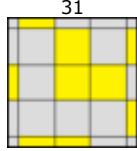
(Rw U) (R' U) (R U')
(R' U) (R U'2 Rw')

(Rw' U') (R U') (R' U)
(R U') (R' U2 Rw)

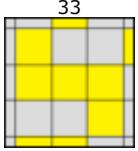
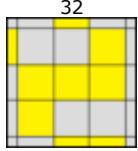
(R B' R B R'2) U2
(F R' F' R)

(R' F R' F' R2) U2
y (R' F R F')

F (R U R' U')
(R U R' U') F'



Großer
Blitz-Muster ->



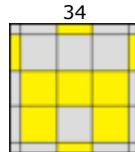
F' (L' U' L U)
(L' U' L U) F

(R B') (R' U' R U)
y (R U') F'

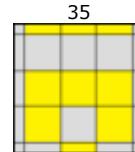
(L' B) (L U L' U')
y' (L' U) F

Orientation of Last Layer (OLL) 3/4:

C-Muster ->

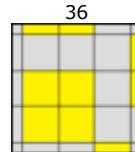


34

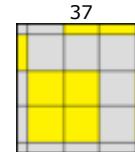


35

Quadrat-Muster ->

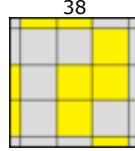


36

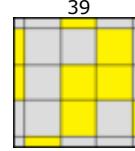


37

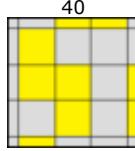
Kleiner
Blitz-Muster ->



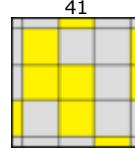
38



39

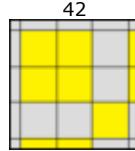


40

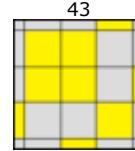


41

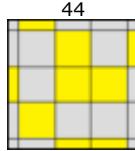
Fisch-Muster ->



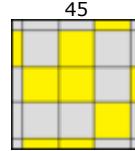
42



43

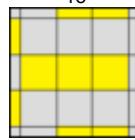


44

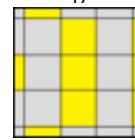


45

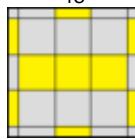
I-Muster ->



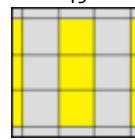
46



47



48



49

(R U R'2 U') (R' F)
(R U) (R U') F'

B' (R' U' R) y (R U')
(R' U2 R)

B' (R'2 F) (R F' R B)

(Lw U2) (L' U' L U' Lw')

(Lw U L' U) (L U'2 Lw')

F (R U R' U') F'
U F (R U R' U') F'

(Rw' U' R U') (R' U2 Rw)

F' (L' U' L U) F U F
(R U R' U') F'

F (R U') (R' U' R U)
(R' F')

(L U'2) (L'2 B)
(L B' L U'2 L')

(L U L') yx (L' U)
(L F') (L' U' L)

(R' U' R) y'x' (R U')
(R' F) (R U R')

Fw (R U R' U')
(R U R' U') Fw'

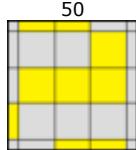
(R U R' U R Dw')
(R U' R' F')

F (R U R' U' R) y' (R' F)
(R B') (R' F')

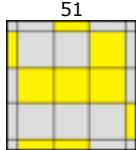
(R' U2) (R'2 U) (R' U)
(R U'2) x' (U' R' U)

Orientation of Last Layer (OLL) 4/4:

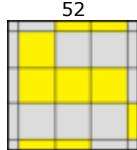
Kick-Muster ->



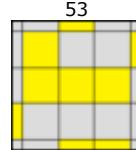
x' (R U' R' F') (R U R')
x y (R' U R)



(Rw U Rw') (R U R' U')
(Rw U' Rw')

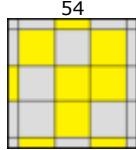


x' (L' U L F) (L' U' L)
x y' (L U' L')

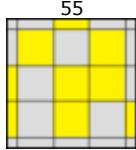


(Lw' U' Lw) (L' U' L U)
(Lw' U Lw)

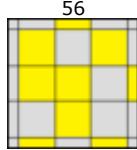
Ungünstige Muster ->



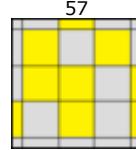
(R U') (R' U 2) (R U)
y (R U') (R' U' F')



(R'2 U R' B') (R U')
(R'2 U) (Lw U Lw')



(L' U) (L U' 2) (L' U')
y' (L' U) (L U F)

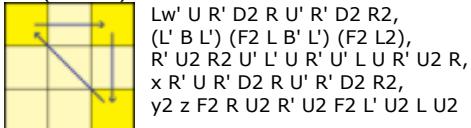


(L2 U' L B) (L' U)
(L2 U') (Rw' U' Rw)

Permutation of Last Layer (PLL) 1/2:

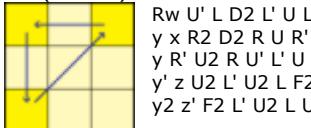
Nur Ecken:

01 (A-Perm)



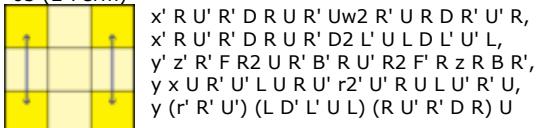
Lw' U R' D2 R U' R' D2 R2,
(L' B L') (F2 L B' L') (F2 L2),
R' U2 R2 U' L' U R' U' L U R' U2 R,
x R' U R' D2 R U' R' D2 R2,
y z z F2 R U2 R' U2 F2 L' U2 L U2

02 (A-Perm)



Rw U' L D2 L' U L D2 L2,
y x R2 D2 R U R' D2 R U' R,
y R' U2 R U' L' U R U' L U R2 U2 R,
y' z U2 L' U2 L F2 U2 R U2 R' F2,
y2 z' F2 L' U2 L U2 F2 R U2 R' U2

03 (E-Perm)



x' R U' R' D R U R' Uw2 R' U R D R' U' R,
x' R U' R' D R U R' D2 L' U L D L' U' L,
y' z' R' F R2 U R' B' R U' R2 F' R z R B R',
y x U R' U' L U R U' r2' U' R U L U' R' U,
y (r' R' U') (L D' L' U L) (R U' R' D R) U

Permutation of Last Layer (PLL) 2/3:

Nur Kanten:

04 (Z-Perm)

M2 U M2 U M' U2 M2 U2 M' U2,
 R2 U' R2 U R2 x' U2 R2 F U2 F' R2 U2,
 Y R' U L' E2 L U' R L' U R' E2 R U' L',
 Y U' I' U R U' D' R U D' R U' R' D2,
 Y F2 M2 F2 M2 U M2 U M2 U2

06 (U-Perm)

R U' R U R U R U' R' U' R2,
 M2 U M U2 M' U M2,
 Y2 M2 U M' U2 M U M2,
 Y2 B2 U' M' U2 M U' B2,
 Y' R2 U' y r U2 r' R U2 R' y' U' R2

05 (H-Perm)

M2 U M2 U2 M2 U M2,
 R2' r2 U' L2 I2' U2 R2' r2 U' L2 I2',
 F2 M2 F2 U' F2 M2 F2 U,
 x U2 M2 U2 B' U2 M2 U2 B,
 R U2 R' U' R' U' R2 U' R2 U2 R2 U2 R' U,
 L R U2 x U' D' x' y U2

07 (U-Perm)

R2 U R U R' U' R' U' R' U R',
 M2 U' M U2 M' U' M2,
 y2 M2 U' M' U2 M U' M2,
 y2 R' U R' U' R' U' R' U R U R2,
 y2 L' U' L U R U R' U2 L' U L U R U R'

2 gegenüberliegende Ecken und 2 Kanten:

08 (L-Perm)

L' U' L F L' U' L U L F' L2 U L U,
 R U' L' U R' U2 L U' L' U2' L,
 Y2 R' U2 R U R' z' R2' U R' D R U',
 Y2 F2 L' U' r U2 l' U R' U' R2,
 Y R' U L' U2 R U' R' U2 L R U'

10 (T-Perm)

R U R' U' R' F R2 U' R' U' R U R' F',
 F R U' R' U R U R2 F' R U R U' R',
 R2 U R2' U' R2 U' D R2' U' R2 U R2' D',
 R2' u' R2 U R2' y R2 u R2' U

12 (R-Perm)

L U2 L' U2 L F' L' U' L U L F L2 U,
 Z U R2 U' R2 U F' U' R' U R U F U2 R,
 Y2 R U2 R' U2 R B' R' U' R U R B R2' U,
 Y2 R U R' F' R U2 R' U2 R' F R U R U2 R' U',
 Y R U2 R' U' (R' F' R) U2 R U2 R' F R U' R' U

09 (J-Perm)

R U R' F' R U R' U' R' F R2 U' R' U',
 R U2 R' U' R U2 L' U R' U' L,
 L' U R' U2 L U' L' U2 R L,
 Y2 R L U2 L' U' L U2 R' U' L' U',
 Y2 r2 U' L' U r' U2 R B' R' U2

11 (R-Perm)

R' U2 R U2 R' F R U R' U' R' F' R2 U',
 R' U2 R U' y' R' F R B' R' F' R z x' R' U R',
 Y2 R' U2 I R U' R' U' I' U2' R F R U' R' U' R U R' F',
 Y R2 B2 U' R' U' R U R U B2 R U' R U

13 (F-Perm)

R U' R' U R2 y R U R' U' F' Dw R2 F R F',
 Y' U R U' R' U R2 y R U R' U' x U' R' U R U2,
 (yz) R U R' U' R U2 (z'y') R U R' U' (yx) L' U' L U L2,
 Y2 R' U R U' R2' F' U' F U R U' x' R2 U' R' U',
 Y' R U R' U R U2 R2 U' R U' R' U2 R U R U' U' L' U R U'

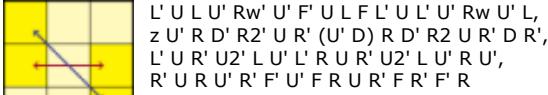
Permutation of Last Layer (PLL) 3/3:

2 diagonale Ecken und 2 Kanten:

14 (V-Perm)



16 (N-Perm)



15 (N-Perm)

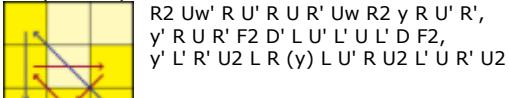


17 (Y-Perm)

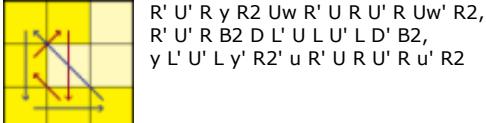


3 Ecken und 3 Kanten:

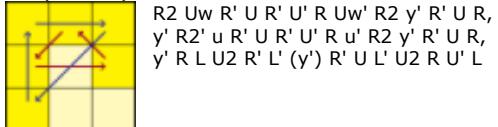
18 (G-Perm)



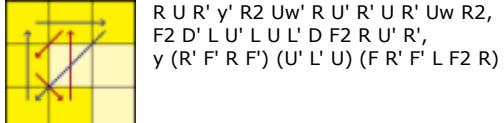
20 (G-Perm)



19 (G-Perm)



21 (G-Perm)

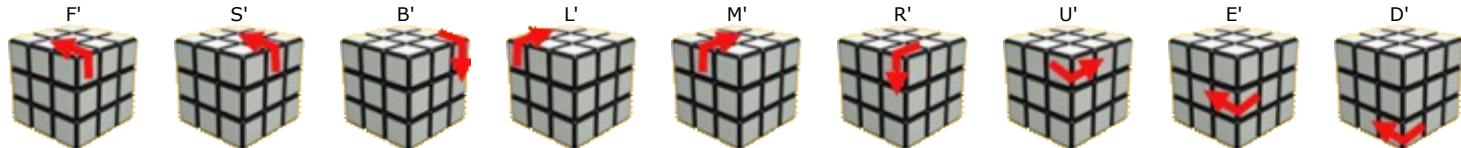


Notation:

Normale Bewegungen:

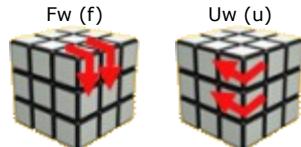


Inversen Bewegungen:



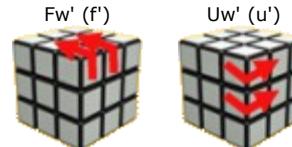
Doppelebenen-Bewegungen:

Schreibweisen: Fw (Front two layers), f (Front two layers)

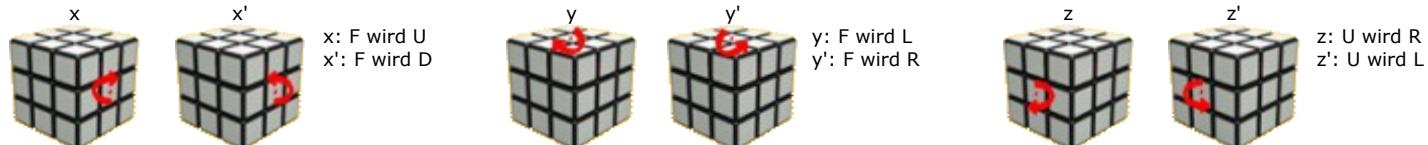


Inverse Doppelebenen-Bewegungen:

Schreibweisen: Fw' (Front two layers inverse), f' (Front two layers inverse)



Komplette Würfelbewegungen:



Doppelte Bewegungen:

Schreibweisen: F2 (F double), F'2 (F inverse double), Fw2 (Front two layers double), Fw'2 (Front two layers inverse double)

Erklärung: Ebene wird zwei mal gedreht (180°); Richtung spielt keine Rolle, wird jedoch wegen vereinfachter Fingerbewegungen oft mitgeschrieben.

